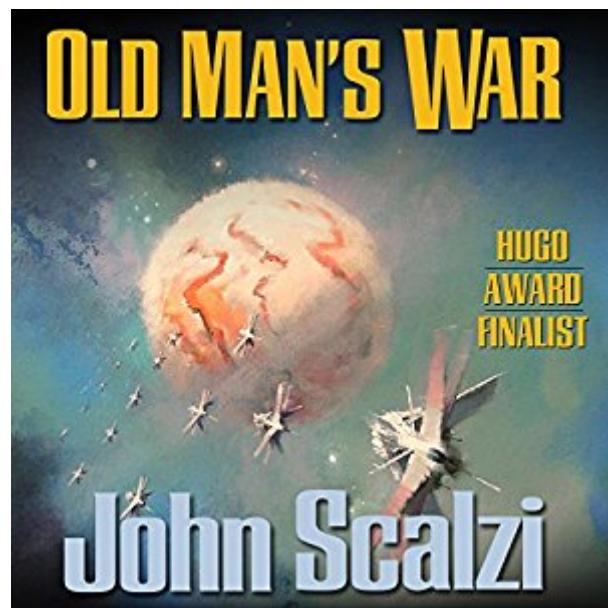


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## Old Man's War



## Synopsis

You're sixty-five years old, your wife is dead, and your life is winding down. What do you do next? If you're John Perry, the answer is simple: You join the military. The Colonial Defense Forces take Earth's senior citizens and retrofit them young, strong bodies -- and then throws them into the unending war humanity is waging against other civilizations up there among the stars. John Perry is in the middle of it all and learning fast to survive, because the alternatives -- for him and humanity -- are grim. And it's in the middle of this struggle for survival that Perry meets a woman who seems achingly familiar...Subterranean Press is proud to present the first of John Scalzi's "Old Man" novels, a Hugo nominee and future classic, with a full color cover and several full color interior plates by Vincent Chong.Limited: 400 signed numbered hardcovers --This text refers to an out of print or unavailable edition of this title.

## Book Information

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## Customer Reviews

Although space opera "Old Man's War" is not ground-breaking science fiction, I never-the-less thoroughly enjoyed the story. Author John Scalzi moves the story along at a nice clip, the main characters are interesting, and there's enough action to keep things from bogging down. Its a fairly quick read, and I will probably read the sequels at some point. The negatives are small: its a somewhat familiar theme (with some unique Scalzi twists); and the dialog is a little hokey at times. Without providing spoilers, the story takes place far in the future. Humans have advanced into interstellar space with far-flung colonies, but must compete for territory with numerous alien species,

necessitating almost constant warfare. Soldiers are constantly recruited from among earthbound senior citizens, who then undergo some transformations to turn them into fighting specimens. The story follows one such recruit, 75-year-old widower John Perry. Perry's in for a number of surprises, but proves more than worthy as the story evolves. This is fairly straightforward space opera from a very good writer who keeps his story moving and does not over-do it. I recommend John Scalzi's (first in a series) "Old Man's War".

This was a really interesting concept. If you get to 75 you can go to intergalactic war and get an entirely new body to fight in. I'm not sure most 75 year old minds would really be able to do some of the things that they require but then again maybe there's nothing to lose so why not? It's a short book, easy, fun read and I'm going to read the sequel - just to see what happens next.

One of the best books I have ever read, genuinely. I love military Sci-Fi and if you love it too you must read this book and the series. The book starts out on Earth with a 75 year old guy who meets other 75 year olds that have all enlisted in the military with no idea what they are getting themselves into. Early on some questions are posed by the main characters that plant the seed of a mystery surrounding the military they are all now enlisted in. It then moves to their military training and then the action begins and never stops. The tech created in this book is beyond cool and believable at the same time as is the landscape of the galaxy. The part that I love the most is getting to see the whole thing through the eyes of a 75 year old who basically gets to become young again without losing his 75 years of life experience.

I heard the Syfy channel is going to turn this book series into a TV series. I figured if it was popular enough to make the leap from book to screen, it was worth checking out. Senior citizens on earth are given the chance to extend their lives in space as soldiers. They aren't given any details on how this plan is actually executed, and there is no going back once the decision is made. The first third of the book is spent gradually revealing all that this plan entails. It's not action-packed, but still interesting. The rest of the book picks up after laying this foundation, and while not incredibly gripping, it still makes for a great read. The alien races in the book's universe are flushed out in an interesting manner and with enough detail to pique your interest. As a book that lays the foundation for the rest of the series, it ends in manner that implies the real story is just beginning. I liked this book enough that I will read the next and find out.

My kindle purchases have somehow resulted in recommending me books that have been somewhat disappointing, despite the reviews being positive, so I was vary at picking yet another military sci-fi book. I'm glad I got over my fears, as this was a very good book. The story, the world and the characters were so interesting that I kept reading page after page and skipping sleep. Thankfully this book also lacked strong political messages (other than war is hell) and the sci-fi part was very believable.

This is a fun, and often hilarious, military sci-fi story that I am glad to have picked up. This is my first experience with Scalzi's work and I bought the next book in the series upon completing this one, and why wouldn't I, I really enjoyed it! The story wasn't without it's flaws. It was occasionally very cheesy, and there were some moments that felt very "right place, right time" forced for the main character, but none of that bothered me too much. It was a fun read. I like John Perry and I think Scalzi has created a good character in him. I felt that making this book a little longer and adding to pieces of the plot that were otherwise skipped over could have been beneficial, but regardless, the premise of the story is very interesting, and without giving away too much it makes me wonder where the inspiration for the movie Avatar came from.. Definitely looks to be a promising series, funny and stylish.

Like the other Scalzi book that I read, I loved the first three-fourths of this book, but the last fourth was a bit of a drag. Scalzi is builds enjoyable, exciting worlds, but then waits until the end to move the plot anywhere. I'm not sure if this is a good or bad thing, but I don't seem to enjoy it. Character-wise, all of the Old Farts are sort of indistinguishable. I had trouble investing in John Perry because he seemed like a carbon copy of the other old folks. Perhaps that was intentional, but it didn't make much sense to me. Older folks tend to be wildly different in my eyes. I just didn't see that here. I'm really interested in the rest of this universe, but the story didn't engage me enough to grab the rest of the series. I'll likely get to them eventually, but I have a big reading list to conquer first. Scalzi is talented, and makes a damn interesting universe, but he leans on some tropes to move the plot— but he doesn't necessarily do anything interesting with them. I'd recommend this to a friend, but only if they were looking for a fun space-opera.

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